



# What's Happening in Houston's Theater District

## July 2009

### TEXAS HEAT MUSIC FESTIVAL

**July 4-5** (Noon-10:00 pm each day)

#### Connekted Events

This 4th of July weekend experience a new breed of events. The Texas Heat Music & Arts Festival is a combination of the best in indie, rock and dance for one weekend. Set to take place at Jones Plaza, located in the heart of the Theater District in Downtown Houston. 2 Days - 2 Stages - 40+ Acts

Not your typical 4th of July weekend !! This year you don't have 4 days , so do it in 2 !!

**Jones Plaza**

**Tickets: \$15 - \$40**

[texasheatmusicfestival](http://texasheatmusicfestival.com) or [wanttickets.com](http://wanttickets.com)

### AFA CONSERVATORY ORCHESTRA & AFA FACULTY CONCERT

**July 7** (7:00 pm)

#### American Festival for the Arts

Join AFA's Conservatory Orchestra and the outstanding AFA Faculty in a joint performance. The orchestra will perform Copland's Fanfare for the Common Man, Tchaikovsky's Marche Slav and the beautiful *L'Arlésienne Suite No. 1* by Bizet. Berber's Capricorn Concerto features the AFA faculty as well as Charles Ives' The Unanswered Question.

**Wortham Center's Cullen Theater**

**Tickets: Free**

(713) 522-9699 / [afatexas.net](http://afatexas.net)

### PAUL POTTS

**July 7** (7:30 pm)

**Verizon Wireless Theater**

**Tickets: \$29.75 – \$59.75**

(713) 230-1600 / [livenation.com](http://livenation.com)

### PHANTOM OF THE OPERA

**July 8 – August 2** (Times vary)

#### Broadway Across America

With some of the most lavish sets, costumes and special effects ever to have been created for the stage, Andrew Lloyd Webber's THE PHANTOM OF THE OPERA directed by Harold Prince traces the tragic love story of a beautiful opera singer and a young composer shamed by his physical appearance into a shadowy existence beneath the majestic Paris Opera House. Adapted from Gaston Leroux's classic novel of mystery and suspense, this award-winning musical has woven its magical spell over standing room audiences in more than 100 cities worldwide and is now the longest-running show in Broadway history.

**Hobby Center's Sarofim Hall**

**Tickets: \$25-\$75**

(713) 629-3700 / [broadwayacrossamerica.com](http://broadwayacrossamerica.com)

### MUSIC OF STAR TREK & MORE SCI-FI

**July 9** (7:30 pm)

#### Houston Symphony

The space operas of film and television have inspired composers to write music as thrilling as the adventures these blockbusters depict. In this concert, Associate Conductor Robert Franz and the Houston Symphony explore the music of sci-fi favorites including 2001: A Space Odyssey, Battlestar Galactica and the Star Trek franchise. Hear the original Star Trek television theme, Emmy Award-winning music from Star Trek: Voyager and music from the newest addition to the saga— this year's film, Star Trek. Come dressed as your favorite character to participate in the Symphony's costume contest.

**Jones Hall**

**Tickets: \$25 - \$95**

(713) 224-7575 / [houstonssymphony.org](http://houstonssymphony.org)

## **DORA THE EXPLORER LIVE!**

**July 10-12** (Times vary)

### **Broadway Across America & Society for the Performing Arts**

Come on! ¡Vámonos! Nickelodeon's Dora the Explorer returns to the stage in DORA THE EXPLORER LIVE! Everyone's favorite Latina heroine stars in her own live adventure in "Search for the City of Lost Toys." Dora, along with Boots, Swiper and all of her friends, need the help of the audience to solve puzzles and overcome obstacles to find her lost teddy bear. Come sing along and learn a little Spanish too! It's an exciting musical for the whole family!

**Wortham Center's Brown Theater**

**Tickets: \$16-\$40**

**(800) 982-ARTS / [broadwayacrossamerica.com](http://broadwayacrossamerica.com)**

## **BONEY JAMES**

**July 11** (8:00 pm)

**Verizon Wireless Theater**

**Tickets: \$29 - \$49**

**(713) 230-1600 / [livenation.com](http://livenation.com)**

## **EVERYBODY'S WOMAN & EVERYBODY'S MAN**

**July 11** (3:00 pm & 8:00 pm)

### **Working Together As One Productions**

Two plays for the price of one! **Everybody's Woman** is a powerful inspirational gospel stage play about the life of a single mother who is faced with a difficult reality. It is filled with every day real life situations, but most of all, real deliverance! People will never look at dating the same! **Everybody's Man** is an inspirational comedy/drama that focuses on one man that seems to have it all. The unforgettable ending will have you examining your personal relationship with God as well as your relationship with others.

**Wortham Center's Cullen Theater**

**Tickets: \$30-\$52**

**(713) 629-3700 / [ticketmaster.com](http://ticketmaster.com)**

## **SHERLOCK HOLMES AND THE CRUCIFER OF BLOOD**

**July 15 – August 15** (Times vary)

### **Alley Theatre**

Two murders and a treasure of jewels lead to a blood oath and an uncanny mystery that the master detective must solve before more fall victim. Amid fog-shrouded London, Holmes and Watson confront danger and an ingenious villain intent on making a curse come true. This exotic and thrilling mystery driven by greed, deceit and murder is recommended for teens and adults.

**Hubbard Stage**

**Tickets: \$21 - \$49**

**(713) 220-5700 / [alleytheatre.org](http://alleytheatre.org)**

## **THE PIRATES OF PENZANCE**

**July 17-26** (Times vary)

### **Gilbert & Sullivan Society of Houston**

Described by one critic as "a comic romp from start to finish," The Pirates of Penzance, or The Slave of Duty, has been one of Gilbert and Sullivan's most popular and beloved operettas for almost 130 years.

**Wortham Center's Cullen Theater**

**Tickets: \$25-\$46**

**[gilbertandsullivan.org](http://gilbertandsullivan.org)**

## **GAMER MUSICON 09 WITH VIDEO GAMES LIVE™ & BLIZZARD LIVE!**

**July 18** (2:00 pm)

### **Houston Symphony**

Celebrate the innovations of video game music with an interactive festival and two high-energy concerts featuring Houston Symphony performances of the industry's greatest game hits with exclusive game footage and synchronized lighting. In the first concert, immerse yourself in the sights and sounds of Blizzard Entertainment® games World of Warcraft®, Diablo® and StarCraft®. A Game Crazy festival open throughout the day will offer a costume contest, playable demos and interactive events with game composers and Blizzard personnel. Play in the Guitar Hero® contest for a chance to appear on stage during the day's final concert, Tommy Tallarico's Video Games Live™, featuring the music and footage of games like Halo®, Bioshock™ and Gears of War.

**Jones Hall**

**Tickets: \$50 - \$100**

**(713) 224-7575 / [houstonsymphony.org](http://houstonsymphony.org)**

## **MARIACHI VARGAS CONCERT**

**July 18** (7:30 pm)

### **Munoz Public Relations**

The Mexico City based Mariach Vargas de Tecalitlán has been performing for 110 years and more than five generations. The group is made up of some of the best vocalist and musicians in the world.

**Wortham Center's Brown Theater**

**Tickets: \$29 - \$109**

**(713) 629-3700 / [ticketmaster.com](http://ticketmaster.com)**

## **RISE AGAINST**

**July 18** (8:00 pm)

**Verizon Wireless Theater**

**Tickets: \$29**

**(713) 230-1600 / livenation.com**

## **IT'S ALMOST MIDNIGHT**

**July 19** (5:30 pm)

The story centers around a young man, named William, who considers himself to be in the prime of life. His sister, Mary, tries to offer him the plan of salvation but William brushes her off saying, "I got time for that later". A few months after celebrating his birthday he learns that life is filled with swift transitions. Mary runs a race against time to get William to accept God's plan of salvation before he meets with destiny. Will she be successful or will pride and prejudice prevail?

**Hobby Center's Zilkha Hall**

**Tickets: \$54.25**

**(713) 315-2525 / thehobbycenter.org**

## **THE BLUE PLANET LIVE!**

**July 24** (7:30 pm)

**Houston Symphony**

Legendary film composer George Fenton created an Emmy-winning score to match the vivid depiction of the world's oceans seen in the celebrated BBC/Discovery television series The Blue Planet. In this concert, Assistant Conductor/American Conducting Fellow Brett Mitchell will lead the Houston Symphony in a live performance of Fenton's evocative music while a specially edited theatrical presentation of the series' most remarkable sequences plays on a giant screen above the Jones Hall stage. Due to the graphic nature of some film sequences, this concert is recommended for audience members 12 years of age and up.

**Jones Hall**

**Tickets: \$35 - \$95**

**(713) 224-7575 / houstonsymphony.org**

## **JUDAS PRIEST WITH SPECIAL GUEST WHITESNAKE**

**July 24** (7:00 pm)

**Verizon Wireless Theater**

**Tickets: \$49.50 - \$60**

**(713) 230-1600 / livenation.com**

## **KAILASH KHER**

**July 24** (8:00 pm)

**Indo-American Association**

Having firmly established star hood in India, Kailash Kher is now taking the World Music scene in North America by the stride. Kailash (and his band Kailasa) were among the well-known World Music performers recently invited to perform at the prestigious GlobalFEST in New York. By all accounts, Kailash was the star of the evening, shining among the best of the best in World Music. His seven-piece band moved among styles without hesitation, adding elements of folk, reggae, and Indian pop.

**Wortham Center's Brown Theater**

**Tickets: \$27 - \$92**

**(281) 648-0422 / iaahouston.com**

## **THE PRODUCERS**

**Jul 24–Aug 2** (Times vary)

**Masquerade Theatre**

Mel Brooks' adaptation of his movie of the same name is wildly hysterical and has delighted audiences all around the world. A down-on-his-luck producer and his meek accountant discover that they could conceivably make more money on a show that flops than on a successful production, and so they set out to find and produce the worst possible musical imaginable (and make millions of dollars for themselves along the way). The scheme nets them the ridiculously offensive script for Springtime for Hitler, and upon arriving at opening night, the duo is stunned when the production (full of crass dialogue, blatant stereotypes and kicklines of singing Nazis) is hailed as a monumental success. The Producers is sure to leave everyone rolling in the aisles as it proudly proclaims itself an "equal opportunity offender!"

**Hobby Center's Zilkha Hall**

**Tickets: \$30 - \$502**

**(713) 861-7045 / masqueradetheatre.com**

## **THE MUSIC OF ABBA**

**July 25** (7:30 pm)

### **Houston Symphony**

When ABBA fans heard the tribute band Arrival singing "Dancing Queen" on Swedish national radio, they thought they were listening to the original group. Now Arrival performs at Jones Hall with original ABBA drummer Roger Palm and the Houston Symphony. Hits like "Dancing Queen," "Mamma Mia," "Money, Money, Money" and "Take a Chance on Me" come to life with groovy lighting, stage sets and exact duplicates of ABBA's fantastic costumes, which the members of Arrival have exclusive rights to wear.

### **Jones Hall**

**Tickets: \$25 - \$95**

**(713) 224-7575 / [houstonsymphony.org](http://houstonsymphony.org)**

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